

Canon powershot s5 is advanced manual



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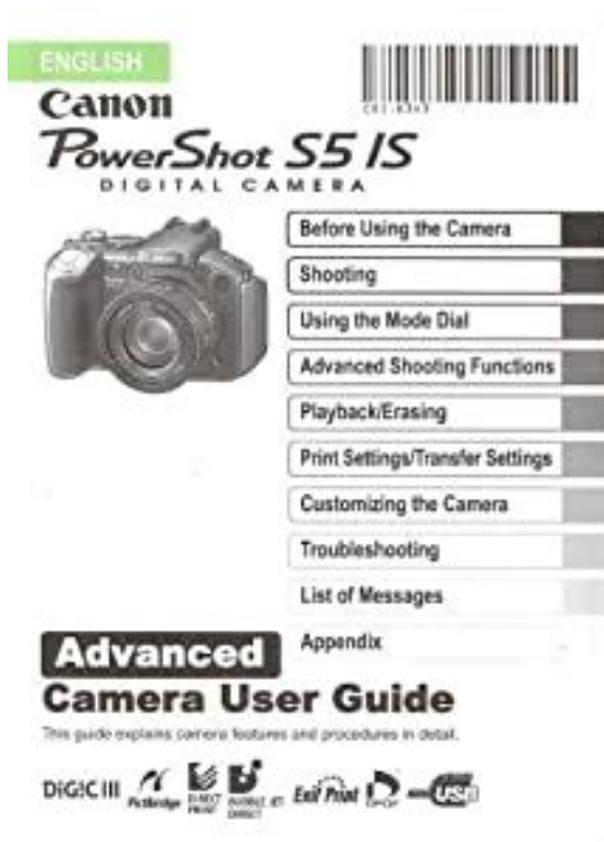
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Book Descriptions:

Canon powershot s5 is advanced manual



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Recommended Software File Name Date File Size Optional Software File Name Date File Size
Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size
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About the LCD Monitor The LCD monitor is produced with extremely high-precision manufacturing techniques. Please consult your camera distributor or the closest Canon Customer Support Help Desk. Warnings Equipment. Do not cut, damage, alter or place heavy items on the power cord. Use only recommended power accessories. Remove the power cord on a regular periodic basis and wipe away the dust and dirt that collects on the plug, the exterior of the power outlet and the surrounding area. The compact power adapter is designed for exclusive use with this equipment. Do not use it with other products. There is a risk of overheating and distortion which could result in fire or electrical shock. Be careful not to bump or strongly push the end of the lens. The abovementioned could lead to injury or damage the equipment. Be careful not to cover the flash with your fingers or clothing when shooting. The flash may be damaged and emit smoke or noise. The resulting heat buildup could damage the flash. Press the DISP. The LCD monitor will not switch to the detailed display in magnified display p. 104, or index playback mode p. 105. If the surroundings are too bright for example, when you are shooting outdoors and images on the LCD monitor are not clear, use the viewfinder for shooting. You can also display the histogram in the modes to check the brightness while shooting. The greater the bias toward the left in the graph, the darker the image. The greater the bias toward the right, the brighter the image. Overexposure Warning In the following cases, overexposed portions of the image blink. When reviewing an image right after shooting in the LCD monitor information view or in the viewfinder information view When using the detailed display mode of the Playback mode. Use the and the button. SET button. button to select a destination SET button. See Menus and Settings p. 27. Use the MENU button. To change the destination time zone, press the SET button.

When you switch to the destination time zone, will display on the LCD monitor. The following menus are available. FUNC. Menu Rec., Play, Print, Set up, and My Camera Menus FUNC. Operation Vol. Self-timer Vol. Shutter Volume Playback Vol. As this setting will be stored to memory even when the power is turned off, to print using an image size other than however, the connection method cannot be changed while connected to a printer. Sets the image displayed when the Startup Image camera power is turned on. Sets the sound played when the Startup Sound camera power is turned on. Sets the sound played when any Operation Sound button other than the shutter button is. Settings cannot be reset when the camera is connected to a computer or to a printer. Please note that formatting initializing a memory card erases all data, including protected images and other file types. When the icon is displayed, sound data recorded with the sound recorder exists. Use the compression. Depending on the number of recording pixels set, image quality may deteriorate factor appear in blue. About the Digital TeleConverter The digital teleconverter feature uses digital zoom to achieve the effects of a teleconverter a lens used for telephoto shooting. You can check the effect of the IS mode on image blur on the LCD monitor or viewfinder since the IS mode Continuous. Camera shake may not be fully corrected when shooting with slow shutter speeds, such as with evening shots. The camera will continue to record successive images while the shutter button is held down. Recording will cease when the shutter button is released. To Cancel Continuous Shooting Follow Step 1 to select When in. You can select the movie recording pixels and frame rate p. 53 and shoot with color

effects such as Color Accent, Color Swap, and My Colors. Shooting starts when the Movie button is pressed. Recording will include sound. When a face is detected while shooting, the camera will focus on that face.



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Be careful of the following while recording. Try not to touch the microphone Basic Guide p. 1. If you press any buttons other than the Movie button, the sound that the buttons make when pressed will be recorded in the movie. See Image Data Sizes Estimated p. 188. See Memory Cards and Estimated Capacities p. 186. Shooting Still Images while Shooting a Movie Shooting Mode. The ISO speed will be fixed to Auto. The recording pixels of still images taken while shooting movies are fixed at being set to Continuous shooting of still images is not available. Movie shooting may stop when shooting a still image if there is insufficient internal memory available. The overlapping seams of several adjacent images can be joined into a single panoramic image. Use the the previous image or retake the recorded images. When shooting clockwise, you can retake all of the images. Minor discrepancies in the overlapping portions will be corrected when the images are stitched together. Depending on the shooting conditions, however, the images may appear rough, or you may not get the expected color. Before photographing important subjects, we recommend taking trial shots and checking the results. The camera will switch to color input mode, and the display will alternate between the original image and the color swap image using the previously set color. Aim the camera so that the color you wish to change appears at the center of the LCD monitor or viewfinder and press the button. After settings are made, shooting procedures are the same as for " Shooting Auto Mode" Basic Guide p. 11. For information on the relation between the aperture value and shutter speed see p. Faster shutter speeds allow you to catch an instantaneous image of a moving subject, while slower speeds create a flowing effect and allow you to shoot without a flash in dark areas. When you set the aperture, the camera automatically selects a shutter speed to match the brightness.

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A2

Service Manual

QUARTZ Direct Drive
Automatic Turntable System

Turntable System
SL-QD22

SL-0D22



Color	Area
(K) [M] ... U.S.A.	
(K) [MC] ... Canada	
(S) (K) [E] ... Switzerland and Scandinavia	
(S) (K) [EK] ... United Kingdom	
(S) (K) [AL] ... Australia	
(S) (K) [EG] ... F.R. Germany	
(S) (K) [EB] ... Belgium	
(S) (K) [EH] ... Holland	
(S) (K) [EF] ... France	
(S) (K) [EJ] ... Italy	
(S) (K) [EC] ... Czechoslovakia	
(S) (K) [XA] ... Asia, Latin America, Middle East, Africa and Oceania	

Color
(S) ... Silver Type
(K) ... Black Type

Note: Only models for U.S.A. and Canada are not provided with cartridge.

TP is the standard mark for plug-in connector system. Products carrying this mark are interchangeable and compatible with each other.

SPECIFICATIONS

■ TURNTABLE SECTION

Type: Quartz direct drive
Automatic turntable
Auto-return
Auto-stop
Direct drive

Motor: Brushless DC motor

Drive control method: Quartz phase locked control

Turntable platter: Aluminum die-cast
Diameter: 31.5 cm (12.4-3/8")

Turntable speed: 33 1/3 rpm and 45 rpm
±0.01% WRMS*

Wow and flutter: ±0.005% WRMS (JIS C5521)
±0.005% Weighted zero to peak (IEC 88A weighted)

*This rating refers to turntable assembly alone, excluding effects of record, cartridge or tonearm, but including platter. Measured by observing signal from built-in frequency generator of motor assembly.

Humble: -66 dB DIN-A
(IEC 88A unweighted)
-78 dB DIN-B
(IEC 88A weighted)

■ TONEARM SECTION

Type: Semi-detached straight tonearm
Plug-in connector cartridge system

Effective length: 220 mm (8.5-1/4")

Overshang: 15 mm (19/32")

Tracking error angle: Within 0°32' at outer groove of 35 cm (12") record
Within 0°20' at inner groove of 35 cm (12") record

Effective mass: 13.5 g (including cartridge)

Stylus pressure: 1.25±0.25 g

Applicable cartridge weight: 8 g

■ CARTRIDGE SECTION (Except for U.S.A. and Canada)

Type: Moving magnet stereo cartridge

Magnet circuit: All laminated core

Frequency response: 10 Hz-16 kHz

Technics

Musashi Service Company
50 Massachusetts Avenue
Salem, New Jersey 07460

Patented Sales Company
Division of Musashi Electric
47 Parma Road, Inc.
Ave. 83-24 Bayside, 11417
Victoria Industrial Park
Carolina, Puerto Rico 00981

Parsons Model, Inc.
87-208, Beach 51 East Beach
P.O. Box 774
Huntington, New York 11743

Musashi Electric
51 Canada Lane
11711 Garden City, New York
Ontario, Lake 173

Musashi Electric Trading Co., Ltd.
P.O. Box 380, Center Cross Japan

Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. A higher aperture value closing it brings the entire range from foreground to background into focus. Use the shutter speed, and use the to select the aperture value, then shoot. You can set the AF frame in the following ways. When moving the AF frame to the face of the subject, press the MENU button. The camera is continually focusing on whatever it is aimed even when the shutter button is not pressed, allowing you to shoot without missing opportunities. This is the default setting. Subjects with extremely low contrast to the surroundings Scenes with a mixture of near and far subjects Subjects with extremely bright objects at the center of the composition Subjects that are moving quickly. Press the shutter button halfway and press the MF button. Use the while holding down the MF button. You can use two methods. Using the SET Button This allows you to confirm the automatic focusing position before shooting. Cancel the manual focus mode, then change the AF frame setting. Focus Bracketing Shooting Mode The camera automatically takes three shots one at the manual focus position, and one each with focus positions preset farther and nearer. When the shooting modes cannot be set the ISO speed, the ISO speed will be fixed to Auto. When the camera is set to shutter button halfway, the camera will set and display the ISO speed. Press the shutter button halfway. When the button lights, press the shutter button all the way. When you press the button is still pressed halfway, the ISO speed returns to its original setting. Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. This is effective when the contrast is too strong between the subject and background or when a subject is backlit. You must set the flash to the flash fires.

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Focus on the subject on which you wish to lock the exposure. Press the ISO button while pressing the shutter button halfway. Raise the flash. Press the When an external flash is attached, refer to the manual for your flash. Focus on the part of the subject on which you wish to lock the flash exposure setting. Use the white balance setting and press the FUNC. Using the Custom White Balance You can set a custom white balance to obtain the optimal setting for the shooting conditions by having the camera evaluate an object, such as a piece of white paper or cloth, or a photoquality gray card that you wish to establish as the standard white color. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. My Colors Settings My Colors Off Records normally. Emphasizes the contrast and color saturation to Vivid record bold colors. Tones down the contrast and color saturation to Neutral record neutral hues. Use the Colors mode. Mode See Setting the Camera to a Custom Color Mode p. 92. Modes other than Press the FUNC. button. The display will return to the shooting screen and you can shoot. Shoot. Press the SET button. This completes the setting. Switching between Flash Adjustment Settings Shooting Shooting Mode Although the builtin flash and an externally mounted flash with automatic flash adjustments except in the possible to set them so that it fires without any adjustments. Usually, the 1stcurtain is used when shooting. The flash fires right before the shutter closes. Compared with the 1stcurtain, the flash fires later and allows you to 2ndcurtain shoot images in which, for example, a car's taillights. Settings that are not memorized when the shooting mode is changed or when the power is turned off such as continuous shooting or selftimer are also remembered. Registering a Function Rec. Menu See Menus and Settings p. Create Creates a new folder the next time you shoot images.

To create an additional folder, insert the check mark again. Folder You can also specify a date and time if you wish to create a Auto. The symbol will cease to display after the new folder is created. File Number Reset Function A number one higher than the last one recorded is assigned to the next image. Up to 2000 images can be saved into a single folder. New Folder Created Memory Card 1 Continuous. Images can be magnified up to a factor of approximately 10x. Use the change the image selection. To Return to Single Image Playback Press the zoom lever toward Switching between Sets of Nine Images The jump bar will display if you press the button while in index playback and you

can. Shot Date My Category Folder Movie By 10 images By 100 images Jumps over 100 images at a time. Use the date, category, folder or movie for playback and press the SET button. The camera will switch to defined playback mode and play back only images corresponding to the search key. Display a movie and press the SET button. Images with a are movies. The movie control panel appears. Select Play and press the SET button. The movie will pause if you press the SET button during playback. See the Direct Print User Guide for details. Play Slow Motion You can use the button to speed up playback. Displays the first frame Previous Frame Rewinds if the SET button is held down. Next Frame Fast Forwards if the SET button is held down. Movies 1 second or longer before editing can be edited in 1second increments, but those that are protected or less than 1 second long cannot be edited. Select Edit in the movie control panel and press the SET button. The preedit data is left unchanged.Original Play Menu See Menus and Settings p. 27. Use the rotate and press the SET button to rotate it.No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed.However, red eyes may not be automatically detected in some images or the results may not turn out as you intended.

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Examples Faces near the screen edges or faces that appear extremely small, large, dark or bright in relation to the overall image. The original file remains as is.Use the frame and press the SET button. You can change the size of the frame with the zoom lever. Adding My Colors Effects You can add effects to recorded images stills only using the My Colors function. Use the Colors type, and press the SET button. The displayed image will reflect the My Colors effect. You can press the zoom lever toward to check the image at a higher magnification. The My Colors function will not work if there is insufficient space on the memory card. The elapsed time and the remaining time display. Pressing the SET button pauses the recording. Pressing it again resumes recording. Up to 1 minute of recordings can be added to any one image. The sound mode can be changed p. Recording time will be displayed. Use the sample rate. Pressing the SET button again cancels the setting. You can select multiple dates, categories, or folders. They will play back in the order you select them. Up to 998 images can be selected. They will be played back in their order of selection. Select Select by Date Select by Category Select by Folder All Images Play Menu Select a method and press the SET button.Turn on the TV and switch it to Video mode. Power on the camera. The video output signal can be switched NTSC or PAL to accommodate different regional standards p. Select Select by Date Select by Category Select by Folder All Images Note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Protected images cannot be erased with this function. Play Menu Select an option and press the SET button. The following settings can be selected.Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the Digital Print Order Format DPOF standards. Pressing the SET button again deselects the setting.

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You can also select images in the index playback mode.You can change and register these settings, enabling you to customize the camera to suit your own tastes. Changing My Camera Settings My Camera Menu See Menus and Settings p. A computer is required to restore the My Camera settings to the defaults. Startup Image Use the image you wish to register and press the SET button. Startup, Operation, Selftimer and Shutter Sounds Select Record and press the SET button. After recording, select Register and press the SET button. The lithium coin battery charge is low.A bar of light red, purple appears on the LCD Monitor Sometimes appears when shooting a bright subject, such as the sun or other light source. appears. A slow shutter speed has likely been selected because of insufficient lighting. Camera automatically lightened the image displayed on the LCD monitor or viewfinder to make it easier to see when shooting in a dark area p. 13. Shooting Camera will not

record. Consult the nearest Canon Customer Support Help Desk. Slide the write protect tab upward p. 161. Confirm the procedures in “. Subject in recorded image is too bright, or image flashes white. Subject is too close, making the flash too strong. The subject is overexposed because the surroundings are too dark. Too much light is shining directly into the camera, or is being reflected off the subject. Light from the flash has reflected off dust particles or insects in the air. This is particularly noticeable when shooting using the wide angle or when you increase the aperture value in the aperture priority mode. The mode was switched from shooting to playback mode. Shooting Movies The recording time may not display properly or shooting may stop unexpectedly. The following types of memory cards are used. You attempted to play back images shot with another camera or images edited with a computer. File name was changed with a computer or file location was changed. Movies cannot be edited.

Some movies shot with another camera cannot be edited. Movies do not play back correctly. Battery life has been exceeded. TV monitor output Image is distorted or not showing on TV monitor. Incorrect video system setting. Replace 4 batteries immediately with unused AA size alkaline batteries or fully charged Canon AA size NiMH batteries. Also refer to Battery Handling Precautions p. 159. No image No images recorded on memory card. Cannot rotate You attempted to rotate an image recorded in a different camera or data type, an image edited with a computer. Incompatible WAVE A sound memo cannot be added to this image since the data type of the existing sound memo is incorrect, or the sound memo. Turn the power off and then back on, then shoot or play back. A problem exists if the error code reappears. Note the number and contact your Canon Customer Support Help Desk. If an error code displays directly after taking a picture, the shot may not have been recorded. Camera operating time may shorten at low temperatures when alkaline batteries are used. If the battery terminals are soiled with oil from one's skin or other dirt, the number of recordable images may be considerably diminished, or the amount of time the camera can be used reduced. At low temperatures, battery performance may be reduced and the low battery icon Under these conditions, restore the battery performance by. Do not bend them, apply force to them, or subject them to shocks or vibration. Please do not attempt to charge any other type of battery. Do not mix batteries with different purchase dates or different charge states. When recharging batteries, always recharge all 4 of them at the same time. If you are purchasing new batteries, look for Canon AA size NiMH batteries. Leaving batteries in the camera or charger may result in damage from battery leakage. When not in use, remove the batteries from the camera or charger and store them in a cool, dry location. Turn the camera power off Basic Guide p.

7 before connecting or disconnecting the compact power adapter. When attaching the wide converter, teleconverter or closeup lens, be sure to screw it on securely. Press the ring release button and hold it down, and turn the ring in the direction of the arrow a. When mark on the camera and the mark on the ring are aligned, pull off the ring b. Completely remove all dust and dirt from conversion lenses with a lens blower brush before use. The camera may focus on any dirt that remains. Be careful when handling the lenses since it is easy to get finger prints on them. Please read this guide before using one of these flashes on the camera. Other Canon Flashes Since other flashes fire at full strength, set the shutter speed and aperture accordingly. You are recommended to set the white balance to Flash to shoot. The flash is charged when its pilot lamp lights up. Press the shutter button all the way to shoot the image. For continuous shooting, the flash can be in quick flash mode pilot lamp lit green. In this case, light emission may be smaller than with full flash pilot lamp lit red. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. Please read the instructions accompanying the flash along with this explanation. The terminals may be dirty from fingerprints. Usage in Cold Temperatures Get a spare generic lithium battery CR123A or DL123. You are recommended to place the spare battery in your pocket to warm it up before switching it for the battery in the flash. Remove the battery by pulling it up in the direction indicated by the arrow. If dirt remains, contact the closest Canon Customer Support

Help Desk as listed on the separate customer support list supplied with your camera. Subject to change without notice. Actual results may vary according to the subject and shooting conditions. Card included with the camera. Estimated Sound Recorder File Sizes and Recording Times Sound Size. Basic 5 Memory Cards and Estimated Capacities.

186 MENU. 27, Basic 3 Menu FUNC. Menu. 26, 28 Menus and Settings. 26, 27 My Camera Menu. 35 Play Menu. 27, 31 Print Menu. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules. Please try again. Please try again. Then you can start reading Kindle books on your smartphone, tablet, or computer no Kindle device required. Register a free business account If you are a seller for this product, would you like to suggest updates through seller support To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. This document in PDF contains owners manual, operating instructions or user guide, 2007 CANON INC. PRINTED IN JAPAN. Camera User Guide. Please Read This First. This guide explains how to prepare the camera and use its basic features. PowerShot S5 IS Camera User Guide Advanced. Last Updated 17Oct2007. Issue Number 0900989302. OS. Not Applicable. Detail. Downloading the 22 Dec 2016 caused by the malfunction of nongenuine Canon accessories. e.g., a leakage Basic Guide, and the Advanced Camera User Guide is referred to as the View and Download Canon PowerShot S5 IS user manual online. Canon User Guide DIGITAL CAMERA PowerShot S5 IS. PowerShot S5 IS Digital Camera pdf View and Download Canon PowerShot S5 IS User Guide Basic user manual online. Digital Camera. PowerShot S5 IS User Guide Basic Digital Camera pdf Canon Digital Camera PowerShot S5 IS Advanced User Guide Bookmarks and Contents, for online reading and free download. Program AE, Shutter Speed Priority AE, Aperture Priority AE, Manual; AE Lock available. That's a responsibility we take seriously, one that deserves the best effort we're capable of.

Both have an image-stabilized 12x optical zoom lens with a focal range of 36-432mm 35mm equivalent, an SLR-like design, an articulated LCD, and a versatile feature set that mixes a full range of manual exposure controls Aperture Priority, Shutter Priority, and Manual with easy-to-use Auto, Program, and Scene modes. Both are welcome changes and increase the LCD's usability, especially in bright light and when using manual focus. The Canon S5 IS now sports a hotshoe so users can take advantage of Canon's powerful Speedlite flash units. The physical changes are rounded out by minor control changes and a new, spring-loaded lens cap in place of the S3's slip-on design. Maximum ISO has jumped to 1,600 and ISO Shift has been added so you can adjust light sensitivity on the fly if you need a faster shutter speed. Safety FE helps avoid overexposed highlights when using flash and Safety MF allows you to use autofocus to tweak manually focused images. The former is self-explanatory; the latter's name is confusing but it allows you to use a single, manually set focus point when shooting in Continuous mode. Unfortunately, the Canon S5 IS loses the S3's High Speed Continuous Shooting and, in fact, the new camera's continuous shooting speed is slower than its predecessor. There's no Intervalometer mode for time-lapse shooting on the Canon S5, although up to 4GB of movie clips can now be recorded versus the S3's 1 GB. A new LP Long Play option, much like the LP of VHS days, increases recording length in movie mode. The Canon S5 IS is one of the better megazooms on the market, but image quality issues may take it down a notch. That's okay, since the camera has been updated enough to keep it current but still maintains the attributes that made the S3 IS so popular. Of course I, and probably many other photographers, would welcome the ability to shoot RAW with the Canon S5 IS, but the camera has more than enough features to keep both control-obsessed enthusiasts and point-and-shooters happy.

Lots of external controls make for easy access to settings and help the Canon S5 deliver an efficient shooting experience. While its performance and image quality don't match those of a digital SLR, the

Canon S5 IS will certainly appeal to a wide range of photographers, whether as an affordable substitute for a DSLR or as a stepup model for snapshoters who want the power of a telephoto lens without the learning curve and expense of a digital SLR. Although this model is slightly larger and heavier than some of the competition, the extra heft provides a sturdier handhold and the additional real estate provides room for goodsized control buttons. The Canon S5 ISs grip is deep enough for most people to hold the camera comfortably and theres lots of wiggle room between the grip and the lens barrel, which is not always the case with some megazooms. Even though the Canon S5 ISs optical image stabilization is quite effective, the aforementioned design attributes provide a little extra help in holding the camera steady so you have a better chance of grabbing a telephoto shot without blur. I really disliked this control when it was first introduced by Canon but have since become accustomed to and more adept at using the lever. Its really a very efficient method of turning the Canon S5 on and switching modes; you can even poweron the camera directly in Playback mode with a quick jog of the lever to the right. Since the Canon S5s lens does not extend when the camera is poweredon in Playback mode, you dont have to remove the lens cap when reviewing or sharing images. I still think the small, centerpositioned Off button is a little difficult to access, though. Control layout is relatively efficient, although out of habit I kept trying to press the center of the FourWay Controller instead of the Set button located directly below the controller to implement a setting change.

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